

bassoon

[sro1404/5.5]

THE MAN AND THE SOCIETY
for wind quintet

Sergio Roberto de Oliveira



dedicado ao Quinteto Lorenzo Fernandes

THE MAN AND THE SOCIETY

(O homem e a sociedade)

Sergio Roberto de Oliveira
(2014)

♩ = 54

1-6
mp — *mf* *f*

10
mp

14
mf

18
p

♩ = 144

22
mp **11** *f*
25-35

37

40

43

Detailed description: This is a musical score for a piece titled 'THE MAN AND THE SOCIETY' (O homem e a sociedade) by Sergio Roberto de Oliveira, dedicated to the Quinteto Lorenzo Fernandes. The score is written in bass clef with a 5/4 time signature. It begins with a tempo marking of ♩ = 54. The first system (measures 1-6) features a dynamic range from *mp* to *f*. The second system (measures 7-10) is marked *mp*. The third system (measures 11-14) is marked *mf*. The fourth system (measures 15-18) is marked *p*. The fifth system (measures 19-22) includes a tempo change to ♩ = 144 and a dynamic marking of *f*. A double bar line with the number 11 is placed above the staff at measure 22. The sixth system (measures 23-35) is marked *mp*. The seventh system (measures 36-40) and the eighth system (measures 41-43) continue the melodic line with various dynamics and articulations.

46



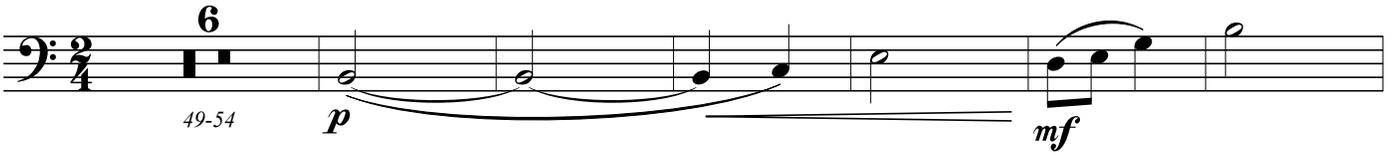
Lírico ♩ = 48

6

49-54

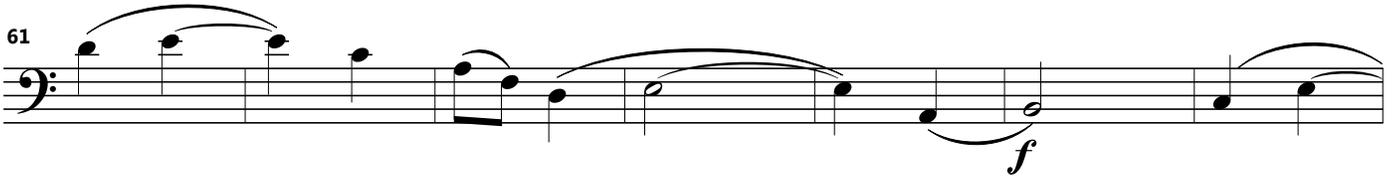
p

mf



61

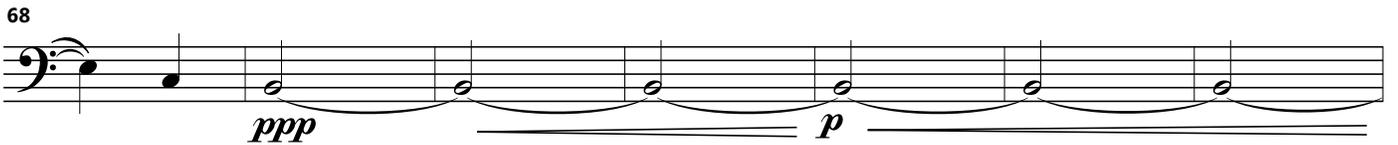
f



68

ppp

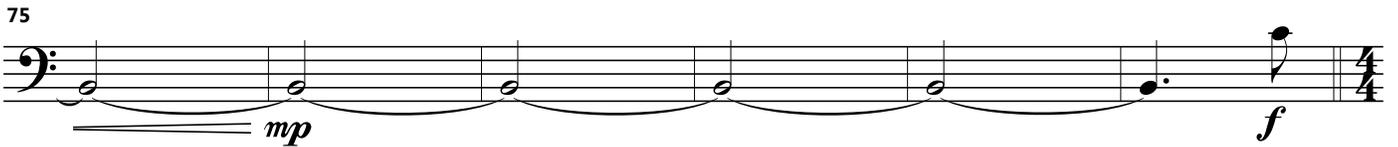
p



75

mp

f



♩ = 144

81



84



87



90



93-96

100

103

106

109

♩ = 60

112

118

123

♩ = 144

130

134



137



140



143



146



149



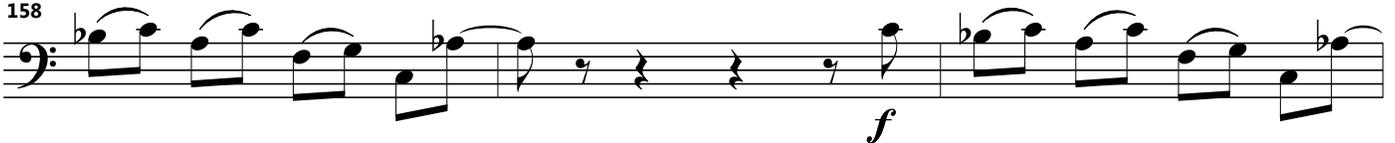
152



155

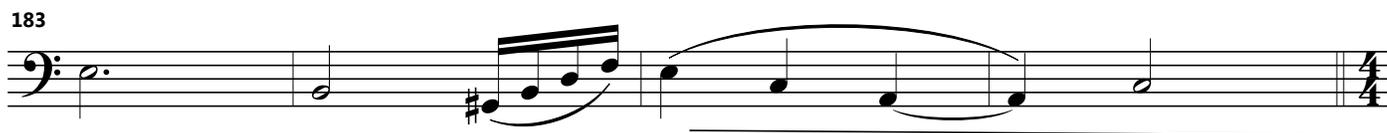
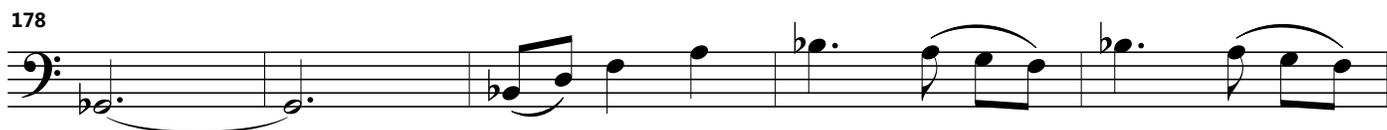
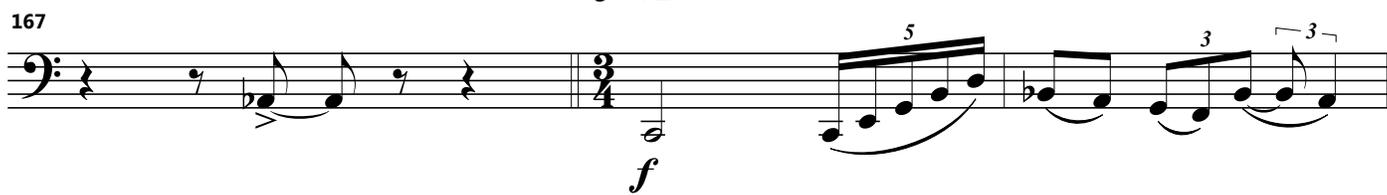


158





♩ = 72



193

Musical notation for measures 193-195. Measure 193 starts with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents. Measure 194 contains a whole rest followed by a quarter note with an accent. Measure 195 continues with eighth notes and slurs.

196

Musical notation for measures 196-198. Measure 196 begins with a bass clef and a key signature of one sharp. It contains eighth notes with slurs and a sharp sign above a note. Measure 197 continues with eighth notes and slurs. Measure 198 ends with eighth notes and a sharp sign above a note.

199

Musical notation for measures 199-201. Measure 199 starts with a bass clef and a key signature of one sharp. It features eighth notes with slurs and a sharp sign above a note. Measure 200 includes a sharp sign above a note and a cross symbol (x) above a note. Measure 201 continues with eighth notes and slurs.

202

Musical notation for measures 202-204. Measure 202 begins with a bass clef and a key signature of one sharp. It contains eighth notes with slurs and a sharp sign above a note. The dynamic marking *mp* is placed below the staff. Measure 203 continues with eighth notes and slurs. Measure 204 includes a sharp sign above a note and a cross symbol (x) above a note.

205

Musical notation for measures 205-207. Measure 205 starts with a bass clef and a key signature of one sharp. It features eighth notes with slurs and a sharp sign above a note. Measure 206 continues with eighth notes and slurs. Measure 207 ends with eighth notes and a sharp sign above a note.

208

Musical notation for measures 208-210. Measure 208 begins with a bass clef and a key signature of one sharp. It contains eighth notes with slurs and a sharp sign above a note. The dynamic marking *f* is placed below the staff. Measure 209 continues with eighth notes and slurs. Measure 210 ends with eighth notes and a sharp sign above a note.

211

Musical notation for measures 211-214. Measure 211 starts with a bass clef and a key signature of one sharp. It features eighth notes with slurs and a sharp sign above a note. Measure 212 contains eighth notes with slurs and a sharp sign above a note. Measure 213 continues with eighth notes and slurs. Measure 214 ends with eighth notes and a sharp sign above a note.

215

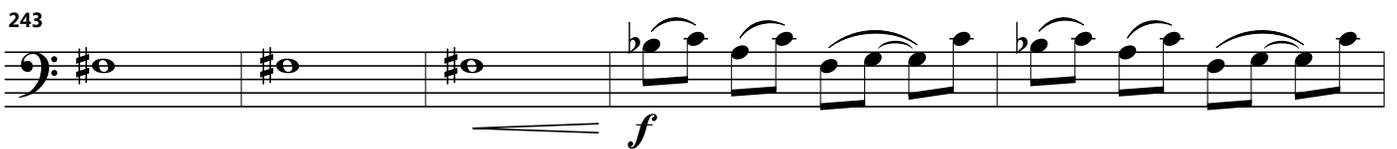
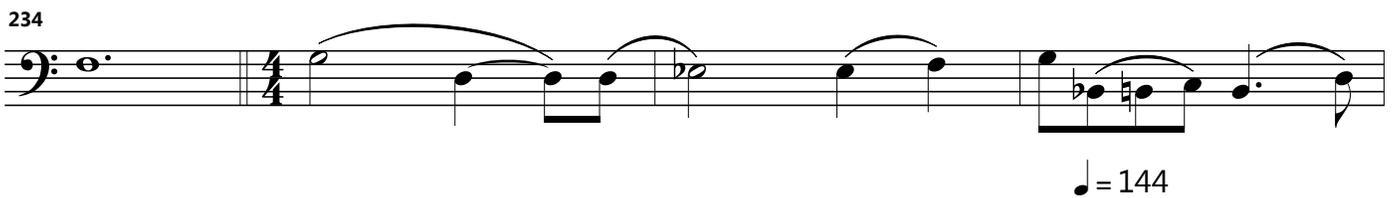
Musical notation for measures 215-218. Measure 215 begins with a bass clef and a key signature of one sharp. It contains eighth notes with slurs and a sharp sign above a note. Measure 216 continues with eighth notes and slurs. Measure 217 includes a sharp sign above a note and a cross symbol (x) above a note. Measure 218 ends with eighth notes and a sharp sign above a note.

219

Musical notation for measures 219-221. Measure 219 starts with a bass clef and a key signature of one sharp. It features eighth notes with slurs and a sharp sign above a note. Measure 220 continues with eighth notes and slurs. Measure 221 ends with eighth notes and a sharp sign above a note.



Lírico ♩ = 48



257

260

263

266

269

mp

272

275

278

ff

281

fff