

bassoon

[sro1404/5.5]

THE MAN AND THE SOCIETY
for wind quintet

Sergio Roberto de Oliveira



dedicado ao Quinteto Lorenzo Fernandes

THE MAN AND THE SOCIETY

(O homem e a sociedade)

Sergio Roberto de Oliveira

(2014)

♩ = 54

1-6
mp — *mf* *f*

10
mp

14
mf

18
p

♩ = 144

22
mp **11** *f*
25-35

37

40

43

Detailed description: This is a musical score for a piece titled 'THE MAN AND THE SOCIETY' (O homem e a sociedade) by Sergio Roberto de Oliveira, dedicated to the Quinteto Lorenzo Fernandes. The score is written in bass clef with a 5/4 time signature. It begins with a tempo marking of ♩ = 54. The first system (measures 1-6) features a melodic line with dynamics *mp*, *mf*, and *f*. The second system (measures 7-10) continues the melody with a *mp* dynamic. The third system (measures 11-14) shows a *mf* dynamic. The fourth system (measures 15-18) includes a *p* dynamic. The fifth system (measures 19-22) has a *mp* dynamic and a double bar line with a repeat sign. The sixth system (measures 23-35) is marked with a tempo change to ♩ = 144 and a *f* dynamic. The seventh system (measures 36-39) continues the piece. The eighth system (measures 40-42) and ninth system (measures 43-45) conclude the score.

46

Lírico ♩ = 48

6

49-54

61

68

75

♩ = 144

81

84

87

90

4
93-96

100

103

106

109

♩ = 60

112

118

123

♩ = 144

130

134



137



140



143



146



149



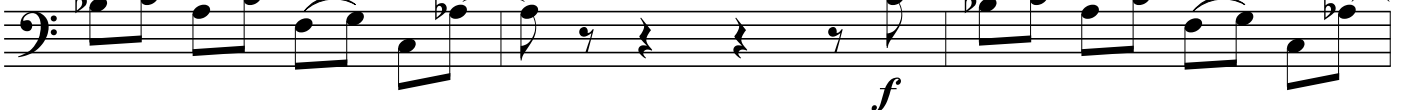
152



155

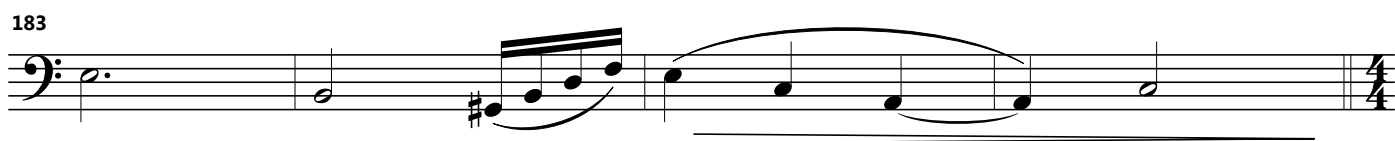
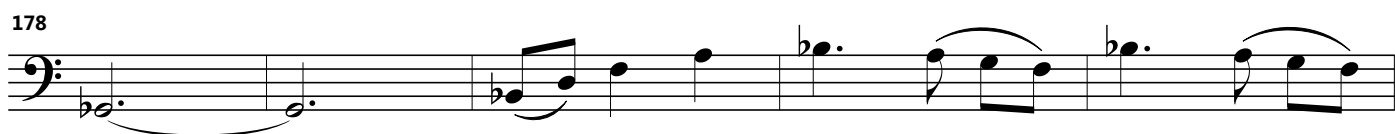


158





♩ = 72



193

196

199

202

mp

205

208

f

211

215

219

223

226

Lírico ♩ = 48

229

p *mp*

234

♩ = 144

238

243

f

248

251

254

257

260

263

266

269

mp

272

275

278

ff

281

fff